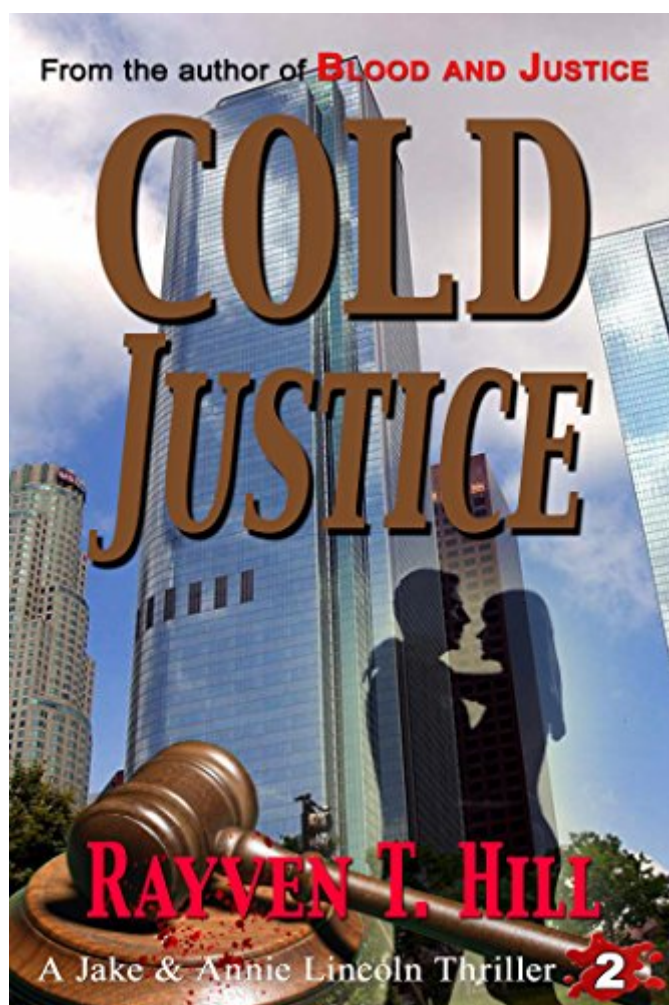


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Cold Justice: A Private Investigator Murder Mystery (A Jake & Annie Lincoln Thriller Book 2)



Synopsis

Late one night, an emotionally disturbed woman, Abigail Macy, witnesses a murder. She reports what she saw to the police, but out of fear the killer will return to eliminate her as a witness, she keeps quiet about his identity. When the police investigate her claim, they find no evidence of a crime and, influenced by her psychiatrist's diagnosis that she was delusional, they close the case. Abigail's condition deteriorates, and she shuts herself away, withdrawn and distraught, refusing to speak to anyone except the occasional word to her husband. To ease her tormented mind, he hires private investigators Jake and Annie Lincoln to find a supposed killer, with no proof one exists. When Abigail is found dead two days later, the coroner rules her death a suicide, but the Lincolns aren't convinced. Now, with the only witness dead, unraveling the truth and finding a murderer becomes even more challenging. The Lincolns find themselves in danger of being the killer's next victims as they are drawn into a perilous web of lies, deceit and cover-ups.

About This Mystery Series

- Book 1: Blood and Justice (A Free eBook)
- Book 2: Cold Justice
- Book 3: Justice for Hire
- Book 4: Captive Justice
- Book 5: Justice Overdue
- Book 6: Justice Returns
- Book 7: Personal Justice
- Book 8: Silent Justice
- Book 9: Web of Justice
- Book 10: Fugitive Justice
- Book 11: Profane Justice (Coming Next)

Book Information

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Customer Reviews

If you like 'Law and Order' or 'CSI,' do NOT buy this book. The plot has holes in it that are big enough to drive a car through. It was immediately apparent who the murderer was and then at the halfway point the author identifies him and we are left to see the detectives try to figure it out. Proper police procedure was minimal at best and the detectives (private investigators) do a lot of wandering around and shelling out money to the homeless and the downtrodden. The way they flash the cash makes me wonder if they are independently wealthy. I did a lot of skimming to finish the book and I won't be buying more by this author. I prefer a grittier, more realistic crime story. For those who are interested, there is no bad language and no sex.

This is second book that I have read about Jake and Annie, private investigators. Kept me reading to find next twist and even though the killer was identified before the end there was more intrigue. Looking forward to next book.

Abigail Macy is having a bad night. She's still grieving over the death of a child and heads to the bar to shake loose from some of the pain, but on the way home she witnesses a murder. While she doesn't recognize the victim, she does the killer, and unfortunately, the killer recognizes her. But with no evidence of a crime having occurred, and Abigail being inebriated, the police are reticent to believe her story. It's when her husband decides to get involved and hire intrepid detectives Annie and Jake Lincoln to find out the truth. COLD JUSTICE by Rayven T. Hill starts out promising. I loved this premise. Someone seeing a murder and no one believing her instantly got me rooting for the pair of detectives to untangle what was going on and help the woman suffering the loss of a child. It's my kind of book, and I should have enjoyed a lot more than I did. What stopped me? All the harebrained, downright stupid things many, many characters did. Yes, it wasn't just one person not using their noodle, it was multiple characters on multiple occasions. For

instance, you're going to meet with the person you know is a murderer • you have positive proof, so you: (1) call the police so they can arrest him; or (2) meet in an uber crowded place where you know nothing can go wrong and where you can't possibly end up the next victim; or (3) meet in the dead of night at a deserted location where no one can hear you scream? It seems obvious what any reasonable person would choose, but none of the characters are reasonable and it's sometimes a problem with action-driven writing. Sometimes an author becomes enamored with having a certain plot twist happen on a certain page, and rather than take the time to organically grow a situation where this incident would develop, they wrench a character from where he would naturally go to where they want him to go through a preposterous scenario | like meeting a murderer in a deserted location in the dead of night. The thing is that the author could just have easily had them meet at a crowded location, and had the killer trail the person home. It would have added intelligence to the plot, and given the killer the ability to identify and track the person they most want to eliminate. It would have also given the reader a plausible plotline to follow. I'm making such a fuss because there were a lot of things I did like about COLD JUSTICE. For one, the writing. It's solid without a lot of flourishes. It also has flow and holds a reader's attention. There's also the premise of the story. As mentioned, it's more than good. Throw in the central characters, The Lincolns, and you've got the makings of what should have been a sensational read. It's a shame because there's a real likability about Annie and Jake, but they can't behave like six-year-old children hyped up on sugar. Likability will only take someone so far. Because of all of the above, COLD JUSTICE is a mixed bag of tricks. I feel the writer has talent, I'd urge him to give more thought to the situations he plops these characters into. There's nothing wrong with being action-driven. There's a heck of a lot of notable authors out there using it to sell a boatload of books and to entertain their audience, but those authors also go the distance in making sure everything makes sense and reads logically. COLD JUSTICE rates a 3.0 from me. I would recommend it for those wanting a very light, quick, easy read and for those that don't mind completely implausible situations from developing.

Over all a good story. I just find it hard to believe. Maybe things are different up there in Canada, but here in the US you probably are going to be hard pressed to find a police station that is going to work with or allow a PI firm to operate in the manner that these two do. Their reasoning for breaking

the law is to gather evidence so the police can get arrest warrants? It doesn't work that way in reality! Any and all evidence these two collected would have been thrown out in court for being obtained illegally and who in their right mind is going to have homemade luminal and then use it after she broke into the suspects house? That's destroying evidence that would be obtained illegally! That both should have been arrested themselves. Like I said a good story, but not so good detectives!

with all due respect, if you are a serious mystery reader, I doubt you will take this book very seriously. But having finish'd every Perry Mason book on Kindle (yup, eve the bad ones) I thought I'd try this author. For the price it's a filler of time, not a grabber of interest, and too often I've said to myself, "realy"? you expect me to believe this?..I'll finish it, sample the next. the author products and efforts might improve. That said, I respect any person or machine that can write a book, but a good story? well thats MAGIC, and for me there is no magic here.

Jake and Annie are private investigators who get involved in a case when a woman claims she saw a murder and two days later is found dead. The coroner rules it a suicide but they suspect it isn't so. I don't want to give the plot away and so will say no more about except the killer keeps trying to cover up the mistakes he keeps making. I failed to realize this was a series when I orders it. I try to stay away from those as they don't usually stand alone . This one was not bad at all in that aspect. However, having a retired attorney in the family and a investigator as well I easily found fault with some of the logistics of the case. I don't think our laws are all that different in the U.S. so I'm pretty sure it is unheard of for private citizens to be involved in some aspects of this case as these were. Story was good, editing was good.

Enjoyed the book but was surprised the author chose to portray the main characters, Jake and Annie Lincoln, as reckless. As doting parents of a young boy they surely would not care so little about their own safety and break in to a potential murderer's house or single handedly take on a group of street thugs. Other options could have been written into the story that would have been more believable and still resulted in the same outcomes. Book 1. was a 5 but Book 2 only gets a 3 from this reader.

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